

## **Kristine Facht**

Costume Design and Construction

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Berwyn, IL 60402

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### **Summary of Qualifications**

Costume design BFA from Columbia College with 14 years of design experience in the Chicago area. Past work proves excellent multi-tasking and collaboration combined with strong design and construction skills. Comfortable working across multiple types of genres – drama, musical theatre, dance, and opera – with recent emphasis on performances in an educational setting.

### **Design Experience – Professional Companies**

Trinity Irish Dancers, Elmhurst, IL

*Communion* – Original dance piece

Winifred Haun and Dancers – Oak Park, IL

*Bemused & Don't Linger Too Long* – Original dance pieces

Costume reconstruction for *Promise*

Chicago Folks Operetta, Oak Park, IL

*The Rose of Stambul*

Thunder and Lightning Ensemble, Chicago, IL

*Earl the Vampire, Trestle at Pope Mill Creek, Red Light Winter, Dancing at the Revolution, Jack Goes Boating, Home Front.* Ensemble member 2008-2010

Stockyards Theatre Project, Chicago, IL

*Blindside*

Bowen Park Opera Company, Waukegan, IL

*Carmen, Hansel and Gretel, Trouble in Tahiti, Gallantry, The Impresario, The Telephone, The Secret of Suzanna, The Elixir of Love, Cosi Fan Tutte, Shakespeare's Women* (original work)

Bowen Park Theatre Company, Waukegan, IL

*The Glass Menagerie, Belle of Amherst, Duet for One, The Foreigner, Cooking With Lard, Ends, The Taming of the Shrew*

Bailiwick Repertory, Chicago, IL

*PINS*

Azusa Productions, Chicago, IL

*French Gray*

The Journeymen, Chicago, IL

*Fur Beethoven*

Apple Tree Theatre, Highland Park, IL

*The Devil's Arithmetic*

Theatre Hikes, Chicago, IL

*Alice Through the Looking Glass*

Chicpeare Production Co., Chicago, IL

*Hamlet*

### **Design Experience – Educational**

Chicago Opera Theater for Teens (with After School Matters)

*The Pirates of Penzance, South Pacific*

North Shore Country Day School, Winnetka, IL

Costume design for 39 Middle School and Upper School productions since 2005.

Notable productions include: *Treasure Island; James and the Giant Peach; Little Women* (drama); *The Mousetrap; All Shook Up; The Complete Works of William Shakespeare (Abridged); The Gondoliers; Almost, Maine; Into the Woods; Joseph and the Amazing Technicolor Dream Coat; The Yellow Boat; Footloose*

### **Other Costume Experience**

Chicago Shakespeare Theatre, Chicago, IL

Design assistant for *Romeo and Juliet* NEA tour

Stitcher for *Taming of the Shrew* and *Rose Rage*

National High School Institute, Evanston, IL

Co-teacher for costume section, Designer for student showcase production

Columbia College, Chicago, IL

Student stitcher and draper, performed other general shop maintenance. Designed 3 main-stage and 11 student productions.

Performing Arts Chicago, Chicago, IL

Stitcher for *City Nights*

Joel Hall Dancers, Chicago, IL

Design reconstruction for *Dance Chicago* segment

Oak Park Festival Theatre, Oak Park, IL

Stitcher for *Twelfth Night*

Broadway Costumes, Inc., Chicago, IL

Show stylist/puller – Pull costumes for theatrical clients based on show plots

### **Education**

BFA in Costume Design from Columbia College Chicago – June 2003